

formato digital
digital format

27 › 30
maio
may

no espaço público
in the public space

09 › 12
setembro
september



2ª edição
2nd edition

imaginarius

festival internacional
de teatro de rua
international street
theatre festival

www.imaginarium.pt

portugal
santa
maria
da feira
2021

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FRAMEWORK

IMAGINARIUS – International Street Theatre Festival of Santa Maria da Feira is celebrating in 2021 its 20th edition, consolidating its standing as the largest street arts event in Portugal and as a benchmark festival in the international networks for the dissemination of street arts and contemporary circus. This standing has contributed to the strengthening of the IMAGINARIUS identity brand, as the festival becomes the first place of contact and diffusion of the most attractive, current and provocative street arts.

Two decades of festival allowed unique experiences that led Santa Maria da Feira to shape its intervention strategies in the region, establishing an unequivocal connection between art and the public space. Much more than a festival, IMAGINARIUS today is a point of convergence of regions and cultures, whether through cooperation and collaboration between artists, or the domestic and international public who visit Santa Maria da Feira to participate in this event.

In Santa Maria da Feira, the cultural and creative ecosystem breathes the IMAGINARIUS brand, from its cultural facilities to the region's events and public. The artistic creations in residence that take place at the IMAGINARIUS Creation Centre foster the municipality's creative energy, giving rise to the creation of artistic projects that cross our borders, through the participation of the local, national and international community.

The IMAGINARIUS festival, since its first edition, in 2001, has been transforming the local community, leading it to participate in community intervention projects, transforming ordinary citizens into participating actors, collaborating directly with artists in creations to be presented at the festival. In response to this challenge, the local community has revealed a strong sense of belonging and identity, which is present in its unconditional involvement in artistic activities and projects integrated in the IMAGINARIUS programme. This connection has given rise to a unique set of learning and reflections that generate opportunities on the new directions to be followed by IMAGINARIUS, both in enhancing its accessibility, and in investing on its digital transition and on a green transition aimed at its environmental sustainability.

IMAGINARIUS intends to stand out as a project of plural scope, promoting social, intellectual and physical accessibility to all audiences, without exception, so that they can show their participation and cultural enjoyment. In this context, the digital transition, which was already an option in the implementation phase with the aim of extending the festival's reach to other and new audiences, with the “new normality” of the current times, gained even more meaning. In 2021, IMAGINARIUS is thus conquering a new public space, of virtual dimension, in the great network of the world wide web. In this context, local, national and international partnerships will be established to promote networking and enhance the dissemination of IMAGINARIUS' creations and programme through the internet, thus making its access and enjoyment even more comprehensive and plural.

MAY 2021 PROGRAMME IN A NUTSHELL

In 2021, IMAGINARIUS – International Street Theatre Festival of Santa Maria da Feira is celebrating two decades of promotion and diffusion of street arts, through projects of innovation and artistic experimentation across the region.

In view of the “new normality” imposed by the pandemic outbreak that we are experiencing, the programme will take place in two unique and distinct moments. First, during the month of May, from 27 to 30, in a hybrid format, with alternate programming between two public spaces: the internet and the gardens and cultural facilities of the region. In September, from 9 to 12, the second moment will take place in the public space of the streets and squares of Santa Maria da Feira, the natural stage of IMAGINARIUS, with the presentation of the shows by domestic and foreign companies, already with the presence and participation of the public.

This edition of IMAGINARIUS is taking on the challenge of approaching the Myth and Brand themes, thus seeking to conclude a trilogy started in 2019 with the Memory theme, which was meant to have continued in 2020 with Myth and would now culminate with the Brand theme.

With regard to the Myth theme, the entire programme was designed to propose a reflection on the various perspectives of myths and their interconnection with the arts and with societies. From the various creations and projects of domestic and foreign artists and companies, the public will be guided in a narrative - digital or physical - to explore, interpret and feel the myth universe and the various mythological aspects or elements.

With regard to the Brand theme, the challenge posed in 2021 to local, national and international artists and creatives was to build artistic projects for the festival, based on their reading and analysis regarding their impact on the region and, above all, in the way in which the IMAGINARIUS brand became a matrix of identity and presence of Santa Maria da Feira at the domestic and international level of street arts and in public space.

The 2021 programme seeks the dialectic between myth and brand, represented by the duality between the imaginary world (myth) and the real world (brand), in a narrative built to stimulate the public's participation and cultural fruition, starting from the artistic language and creativity of the various artists that take part in this festival.

Within these themes, from the 27 to 30 May, the public will be able to enjoy interesting cultural proposals, of free access, prepared to be presented on the virtual (digital) stage of IMAGINARIUS, as well as in the public space and facilities of Santa Maria da Feira, such as Quinta do Castelo, the António Lamoso Cine-Theatre or the Auditorium of the Municipal Library. In a virtual environment, which will reproduce the dynamics of the festival, the public will have access to all IMAGINARIUS theme areas, including the presentations of the Main Programme, IMAGINARIUS Infantil, IMAGINARIUS Creations and Mais IMAGINARIUS. In addition to the cultural offer, there is also Sabores IMAGINARIUS, where, in a delivery/takeaway format, the public will be able to purchase online various products of local cuisine.

In terms of its programme, IMAGINARIUS will have, in May and digitally, the following projects:

- Within the scope of the Main Programme, a video clip of the community intervention project Sinfonia das Hortas will be presented | CREATIVE ORCHESTRA [PT], an Imaginarius Creation, as well as the Get Ready project | TWOMUCH [ES], part of a cooperation and partnership initiative with the Roundabout Europe network of European festivals;
- At IMAGINARIUS Infantil there will be the world premiere of project Ulisses | AUÉÉÉU - THEATER [PT];
- In IMAGINARIUS Creations, the world premiere of the projects selected within the scope of the support to Local Creation, Urban Pantheon | TEATRO EM CAIXA [PT]; in Digital Arts, the Very Very Funny project | RUI PAIXÃO [PT], ANDRÉ COSTA SANTOS [PT] AND MARIANA MACHADO [PT];
- In Mais IMAGINARIUS, the world premiere of five projects that have been totally designed for digital dissemination: Ciegas | COMPAÑIA ELELEI [ES], Risas de Papel | CIRCONCIENTE [MEX], Poemas com Cheirinho | FILIPE ALEXANDRE SANTOS [EN], Dandelion or the Theory of Possible Words | SOCIÉTAT VALENTINAS [FR], [Histórias Encaixotadas] | VARANDA TEATRO [BR].

Regarding the festival's programme for public space and/or municipal facilities, in May it should go as follows:

- In terms of the Main Programme, there will be the world premiere of a specific creation for IMAGINARIUS, Subtil Prelúdio à Humanidade | SALTO - INTERNACIONAL CIRCUS SCHOOL [PT], which will take place at the António Lamoso Cine-Theatre;
- In IMAGINARIUS Creations, projects to support Local Creation Despojos da Torre de Babel | ALEXANDRA COUTO [PT], PAULO PIMENTA [PT] (CACL2020) and O Cubo | ELISABETE SOUSA [PT], DIOGO MARTINS [PT] (CACL2021), two interactive installations which will be displayed in Quinta do Castelo's green enclosure; in Urban Art, project Auxílio ao Perigo | GODMESS [PT], a pictorial mural that will become a feature of Feira's Fire Station in honour of the hundred years of the Fire Department; in Digital Art, the project Very Very Funny | Rui Paixão, André Costa Santos, Mariana Machado [PT], a short film which will premiere in the auditorium of the Municipal Library, followed by a conversation with artists.

THE FESTIVAL IN NUMBERS

In 2021, during the month of May, IMAGINARIUS – International Street Theatre Festival of Santa Maria da Feira will contemplate 170 artists from 5 countries, during 4 days of programme in a hybrid format, in digital and in public space. In this context, from 27 to 30 May, 14 companies/artists will

present 14 different projects that will lead us through mythological or real worlds, 11 of them presented on the digital stage and the other three in face-to-face format. In the programme's global panorama, there will be 9 world premieres and 5 Portuguese premieres.

4

DAYS OF PROGRAMME

171

ARTISTS

5

COUNTRIES

BRAZIL | SPAIN | FRANCE | MEXICO | PORTUGAL

14

COMPANIES / ARTISTS

14

PERFORMANCES / INTERVENTIONS

3

MEDIATION ACTIONS

2

INSTALLATIONS / EXHIBITS

3

WORKSHOPS

7

IMAGINARIUS CREATIONS

9

WORLD PREMIERES

5

PORTUGUESE PREMIERES

48

ARTISTIC PRESENTATIONS OR INTERVENTIONS

52

HOURS OF PROGRAMME CONTENT

MEDIATION

Cultural Mediation presents itself as one of the structural axes of IMAGINARIUS. Progressively, it seeks to support and programme integrated projects that mobilize cultural agents, generate in the public a sense of belonging and, ultimately, through an effective artistic or affective social impact, leave a ballast in the local community.

Especially in this edition, in a process that transforms limitations into opportunities, it emphasizes creative approaches, taking the community into that sphere, either by opening the intimate space to a social “space-time”, or by the intrinsically creative or fanciful adaptability, for conducting projects and activities of a community nature and/or involvement.



PRESENTATION OF THE CREATION PROJECT + TALK WITH THE ARTISTS

‘O CUBO’

ELISABETE SOUSA | DIOGO MARTINS [PT]

15 OR OLDER | MAX. 25 PARTICIPANTS

Presentation of O CUBO – a project that combines the collective memory of the region with innovation and sustainability, through a meeting of artists with the public where the symbiotic process between human-machine-nature will be shared, from its concept to its conception, with an emphasis on material ecology and sustainable artistic methodologies.

27 MAY 18:00 IMAGINARIUS CREATION CENTRE | ZOOM
ONLINE REGISTRATION <http://bit.ly/ocuboconversa>



WORKSHOP

‘DA TRAGÉDIA À COMÉDIA – AS MÁSCARAS DO PANTHEON’

TEATRO EM CAIXA [PT]

3 OR OLDER | MAX. 20 PARTICIPANTS

In Ancient Greece, masks represented both tragedy and comedy. Masks are used as accessories but also as a folk and cultural representation.

For a long time, they symbolized supernatural beings and ancestors. However, each culture has its own interpretation based on its customs. In addition to representing the actor's expressions, masks also served as a megaphone/voice projection so that the audience could hear the actors better.

Materials Needed: 2 A4 sheets of paper, black marker and scissors

30 MAY 11:00 IMAGINARIUS CREATION CENTRE | ZOOM

ONLINE REGISTRATION <http://bit.ly/datragediaacomediawks>



WORKSHOP

‘TRAÇAR UMA TANGENTE ENTRE A DANÇA E A FILOSOFIA’

BALLET CONTEMPORÂNEO DO NORTE E ANA MIRA [PT]

15 OR OLDER | 20 PARTICIPANTS

In this work session, we will study and discuss the intersections between Dance and Philosophy, based on the work of researcher Ana Mira, addressing the body, movement, dance, philosophy and aesthetics.

29 MAY 11:00 IMAGINARIUS CREATION CENTRE | ZOOM
ONLINE REGISTRATION <http://bit.ly/bcnwks>



MAIN PROGRAMME

The programme of the twentieth edition of IMAGINARIUS – International Street Theatre Festival of Santa Maria da Feira proposes a bold dialectical reflection on the Myth) and the Brand, as it seeks to combine the symbolism of art to the codes of thought and reflection on current society in a narrative perceived by the public, based on the projects and artistic creations to be presented at the festival by the various domestic and international artists and companies.

SINFONIA DAS HORTAS
SUBTIL PRELÚDIO À HUMANIDADE

SINFONIA DAS HORTAS

ORQUESTRA CRIATIVA [PT]

MUSIC | MULTIDISCIPLINARY

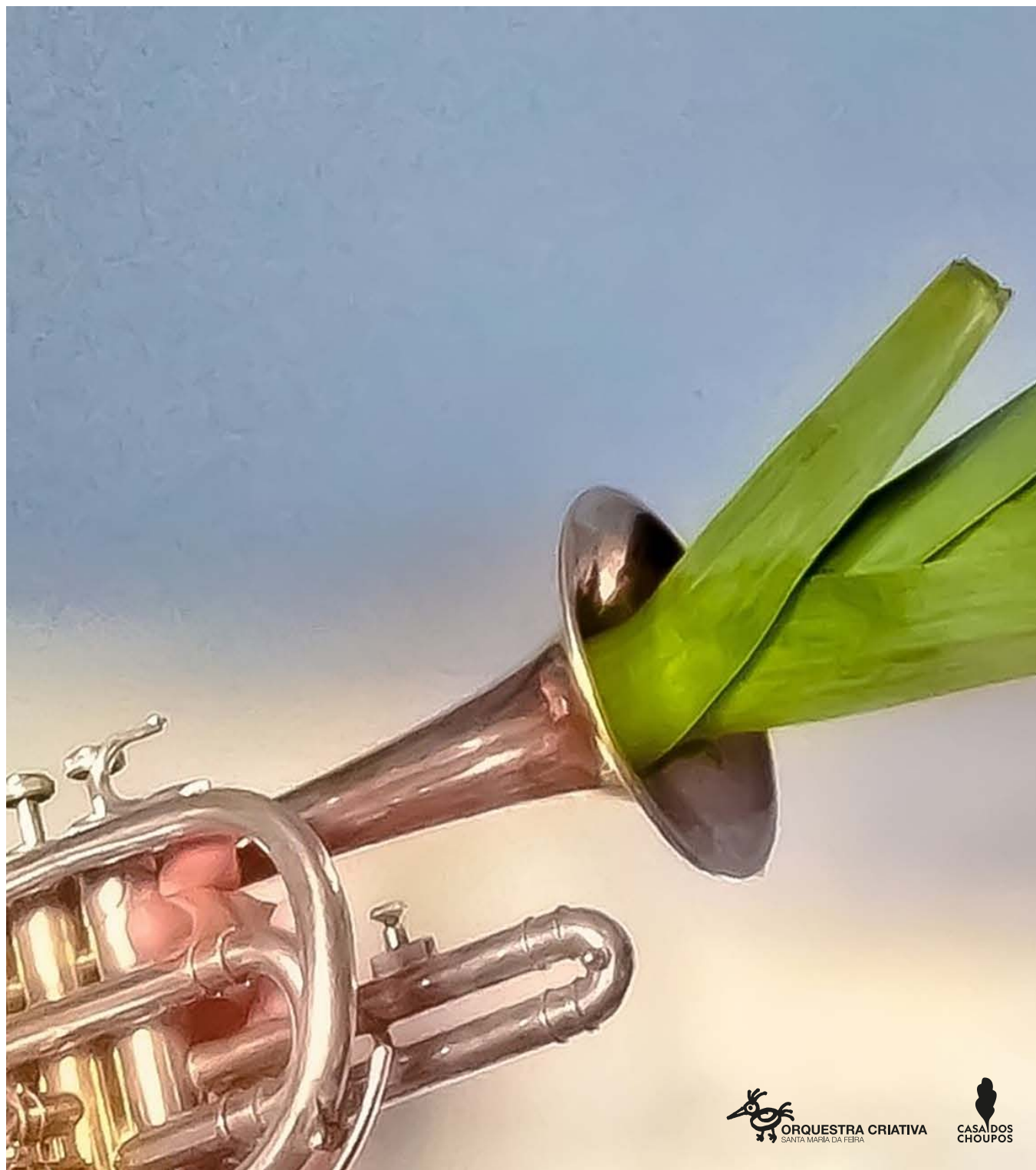
3 OR OLDER | 15' | VIDEO CLIP | WORLD PREMIERE | IMAGINARIUS CREATION

Sinfonia das Hortas is a music cycle that explores the horticultural spaces of the municipality of Santa Maria da Feira, while sharing experiences between generations around a common interest.

In the first phase, in May, this project will be presented in a digital format (online), with three videos that seek to unite nature, popular wisdom and musical composition. The

original repertoire of Sinfonia das Hortas progresses from the universe of the popular song, passing through sound experimentation, until achieving a symphonic form.

In September, in a second phase of this project, Sinfonia das Hortas will be performed live, in concert format, in a community garden, in a musical game with the audience in an intimate and serene atmosphere.



ORQUESTRA CRIATIVA
SANTA MARIA DA FEIRA



CASA DOS
CHOUPOS

27 - 28 - 29 MAY 19:00 CASA DOS CHOUPOS

SUBTIL PRELÚDIO À HUMANIDADE

SALTO – INTERNATIONAL CIRCUS SCHOOL [PT]

NEW CIRCUS

ALL AGES | 30' | WORLD PREMIERE | IMAGINARIUS CREATION

"One love, a career, a revolution: as many companies as we begin ignoring their outcome." (Jean-Paul Sartre)

A revolution, with several artists of different nationalities, who are faithful to what they are, to what they want to be, but above all to what they want to say!

A group of millennials, with millennial questions, who question the current world, who question the approaching end.

Enveloped in a world of information where they are bombarded with the images of today's conflicts, they fall into a state of inaction in which it's hard to discern the right attitude to take.

Everything seems wrong, indifferent or too late.

Faced with a scenario in which a third war seems inevitable, what should be our attitude?

In an essay on (apparently) futile anxieties and cravings, we want what we never had.

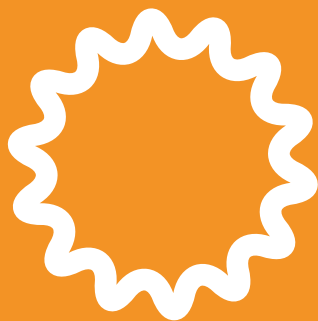
We want sweaty bodies, we want to party, we want to dance, yet we feel constantly bound to the legacy of an after party that is not ours and that we never attended.

We donate our bodies, our cultures, our desires and bring "Subtil Prelúdio à Humanidade" to the stage.



ON SITE

27 - 28 - 29 MAY 21:00 | 30 MAY 18:30 AUDITORIUM OF THE ANTÓNIO LAMOSO CINE-THEATRE [ON SITE SHOW WITH RESERVATION AND TICKET BOOKING AT BOL]



IMAGINARIUS CHILD

IMAGINARIUS Child is a section that seeks to foster and stimulate children as a public and intervening actors in the public space, through shows, workshops and experiences that will provide them with other ways of experiencing reality, as well as stimulate their creativity.

ULISSES

ULISSES

AUÉÉÉU – TEATRO [PT]

THEATRE

6 OR OLDER | 30' | WORLD PREMIERE

Ulysses is a project that tells the Ulysses' mythical journey back home after the end of the Trojan War, a long adventure full of monstrous and enchanting figures.

Can Ulysses, the hero of this story, manage to return to the land he left for twenty years? Has he enough cleverness and cunning to overcome all the adventures that face

him along the unknown paths? Is this Ulysses, who is now returning, the same that left the city of Ithaca and its people?

This is the journey of someone, who was nobody, to find himself.



27 • 28 • 29 • 30 MAY 15:00 MUNICIPAL LIBRARY

IMAGINARIUS CREATIONS



Despite all the uncertainties and constraints of the national and international panorama in which we live, IMAGINARIUS maintained its commitment to its programme to support contemporary artistic creation for the public space, by reprogramming its projects for 2020 and implementing four new creations in this 2021 edition.

While adapting to the new circumstances, the festival optimized its commitment to the digital transition, with a call for support for two original projects, designed from scratch to be presented exclusively in digital (online). This investment allowed the inclusion of new disciplines and, at the same time, resumed its umbilical connection between urban art and the public space, seeking to promote the green transition of the festival as a strengthening of the role that IMAGINARIUS has in raising the public's awareness and sensibility regarding the sustainability and preservation of our environmental heritage.

URBAN PANTHEON
DESPOJOS DA TORRE DE BABEL
O CUBO
VERY VERY FUNNY
AUXÍLIO NO PERIGO

URBAN PANTHEON

TEATRO EM CAIXA [PT]

SHORT FILM

6 OR OLDER | 15' | WORLD PREMIERE | IMAGINARIUS CREATION

If the ancient forces of nature are no longer enough to haunt humanity and shake its vicissitudes, another pantheon had to be erected. New entities descending directly from

the Olympian Gods take over the cities to unleash their anger upon an inert and individualistic society.



27 • 28 • 29 • 30 MAY 21:30 S. JORGE THERMAL SPA

DESPOJOS DA TORRE DE BABEL

ALEXANDRA COUTO | PAULO PIMENTA [PT]

INTERACTIVE INSTALLATION

ALL AGES | 45' | MAX. 20 PARTICIPANTS PER VISIT | ON SITE INSTALLATION AND BILINGUAL ONLINE CONTENT

WORLD PREMIERE | IMAGINARIUS CREATION

In anticipation of floods, the Tower of Babel rose until it almost touched Paradise. God then created the various languages, preventing understanding between its builders and halting architecture's daring. Millennia later, this dispute still echoes in the linguistic diversity of today's world.

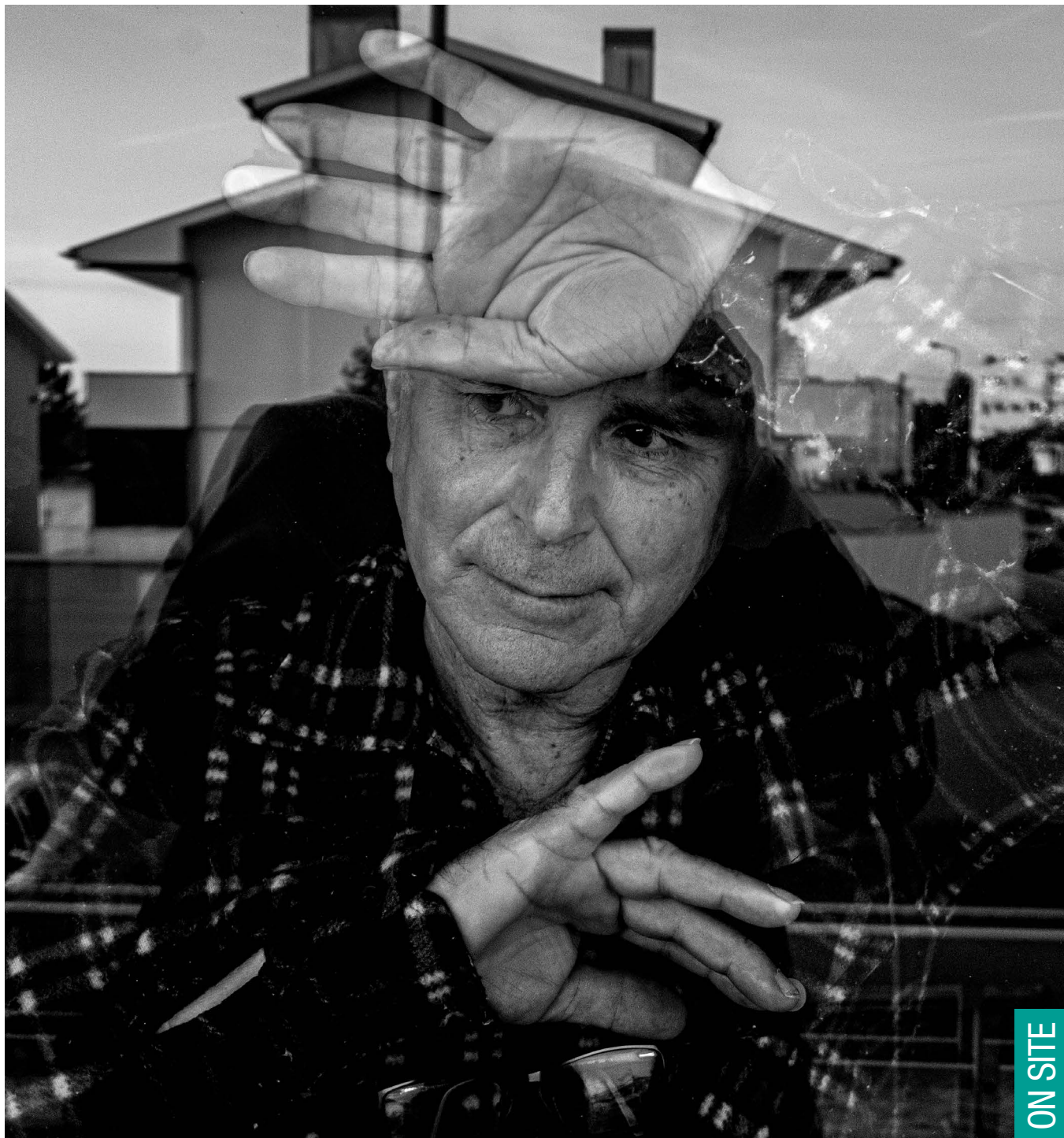
It is true that science and technology help global communication, but intercultural

dialogue also involves empathy, intuition...

If so many citizens from other countries live in the vast territory of Santa Maria da Feira today, how does language influence their lives?

How did they adapt to Portugal?

What have we learned from the languages they have brought to us?



ON SITE

VISITS [ON SITE SHOW WITH RESERVATION AND TICKET BOOKING AT BOL]

27 MAY 15:00 | 16:00 | 17:00 | 18:00 | 19:00 28 MAY 14:00 | 15:00 | 16:00 | 17:00 | 18:00 | 19:00 29 - 30 MAY 10:00 | 11:00 | 12:00 | 14:00 | 15:00 | 16:00 | 17:00 | 18:00 | 19:00
QUINTA DO CASTELO

O CUBO

ELISABETE SOUSA | DIOGO MARTINS [PT]

INTERACTIVE INSTALLATION

6 OR OLDER | 30' | MAX. 6 PARTICIPANTS PER VISIT

WORLD PREMIERE | IMAGINARIUS CREATION

O CUBO is an interactive multimedia installation. A living and reactive organism, made up of organic and technological materials, to which are added visual and sound memories from Imaginarius, triggered by the interaction with the public. A representa-

tion of the city-territory and the body-territory, both in constant reproduction, regeneration and growth; a time capsule.



ON SITE

VISITS [ON SITE SHOW WITH RESERVATION AND TICKET BOOKING AT BOL]

27 MAY 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 28 MAY 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30

29 - 30 MAY 10:00 | 10:30 | 11:00 | 11:30 | 12:00 | 12:30 | 14:00 | 14:30 | 15:00 | 15:30 | 16:00 | 16:30 | 17:00 | 17:30 | 18:00 | 18:30 | 19:00 | 19:30 QUINTA DO CASTELO

VERY VERY FUNNY

RUI PAIXÃO | ANDRÉ COSTA SANTOS | MARIANA MACHADO [PT]

DIGITAL ART | SHORT FILM

6 OR OLDER | 30' | WORLD PREMIERE | IMAGINARIUS CREATION

A clown roams the city looking for his red nose.

Overnight, how many steps does a clown walk for his red nose?

"Very Very Funny" counts every step from the flight to the apotheosis of a clown who is

yet unaware he is one. On the way he finds someone, gets lost somewhere and even bumps into himself. This is the comic tragedy or the tragic comedy about being able to laugh at yourself.

A film by Dona Edite Filmes | With Rui Paixão | Costumes by Miguel Marques



27 MAY 21:00 AUDITORIUM OF THE MUNICIPAL LIBRARY [PREMIERE + TALK | [ON SITE](http://bit.ly/veryveryhappyconversa) [ONLINE REGISTRATION <http://bit.ly/veryveryhappyconversa>]] 27 • 28 • 29 • 30 MAY 22:00 CASTRO DE ROMARIZ

AUXÍLIO NO PERIGO GODMESS [PT]

URBAN ART
IMAGINARIUS CREATION

Tiago Gomes' proposal, Godmess, is the elaboration of a mural painting (site specific) that develops the relationship between nature and art, combining both realities in an image that will tell a complex, centenary story, in simple but expressive lines.

The idealized image connects the work and involvement of the Feira Fire Department with the region, by integrating and depicting century-old heraldic elements, in a contemporary and distinctive language that aims to exalt the collective memory of the firefighters.

At the same time, through colour and dynamic form, the pictorial ensemble seeks to establish a superior connection with the population and the place where the mural is inserted, thus creating an organic visual reference point.



UNVEILING | 01 MAY 15:30 [ON SITE](#) | PRESENTATION OF THE MAKING OF | 27 MAY 17:00 SANTA MARIA DA FEIRA FIRE DEPARTMENT HEADQUARTERS



MORE IMAGINARIUS

For the festival's twentieth edition, More IMAGINARIUS has challenged domestic and international artists and creatives to present artistic projects to be included in its digital programme. The selected projects will be presented via streaming to be evaluated by an independent jury, made up of personalities linked to artistic education and/or to the direction of national and international festivals.

Assuming itself as an international experimentation platform for emerging artists, the More IMAGINARIUS competition selected 5 projects from 5 different nationalities and disciplines - circus, theatre, dance, music and spoken word -, combining technology with the virtual world context.

The selection of the winner of this year's competition will be made by the vote of the jury and the public.

The winner will be invited to create, in residence, a new show to debut in the next edition of IMAGINARIUS, which will be held in 2022.

A CIEGAS

RISAS DE PAPEL

POEMAS COM CHEIRINHO

DANDELION OR THE THEORY OF POSSIBLE WORDS

[HISTÓRIAS ENCAIXOTADAS]

A CIEGAS

COMPANHIA ELELEI [ES]

THEATRE | DANCE

ALL AGES | 12' | PORTUGUESE PREMIERE

It has happened to everyone, at least once, to have someone behind you that surprises you by covering your eyes and asking you to guess who he/she is. A simple game that kids or very close to us play in order to make us question but what if all of a sudden this turns into something else? An external event causes a person to change their emotional

state. Something covers our eyes, depriving us of seeing what's beyond. The audience witnesses what she doesn't see and the nature of the "unknown" generates fear and is presented as a threat.



28 - 29 - 30 MAY 22:00 LOIOS CONVENT MUSEUM

RISAS DE PAPEL

CIRCONCIENTE [MEX]

THEATRE | CIRCUS

ALL AGES | 40' | PORTUGUESE PREMIERE

Button is a homeless man living in an alleyway surrounded by cardboard boxes and items rescued from the bin. Without the use of words, and joined by his sidekick

Chawana, a sprouting seedling, he shares the absurdity of current consumerism. An interdisciplinary play for family audiences of all ages.



28 - 29 - 30 MAY 17:00 PAPER MUSEUM

POEMAS COM CHEIRINHO

FILIPPE ALEXANDRE SANTOS [PT]

MUSIC | THEATRE | SPOKEN WORD

18 OR OLDER | 30' | PORTUGUESE PREMIERE

Jean Juan Clā is a classical poet who takes the stage in this comedy concert that combines music with spoken word. Through his poems, we get to know his worldview

and his erotic adventures in Eastern Europe, always accompanied by Rafael Castro's guitars and instrumentals.



28 - 29 - 30 MAY 23:00 SANTA MARIA DE LAMAS MUSEUM

DANDELION OR THE THEORY OF POSSIBLE WORDS

SOCIETAT VALENTINAS [FR]

MULTIDISCIPLINARY

13 OR OLDER | 30' | PORTUGUESE PREMIERE

*@Tampopo_9, @Tourmalet_in_the_city, @e.mi._guide, @Fleur.tarium scroll on their mobile phone screens, trying to move forward in the world today.
@abygame6 try to create a participatory fiction in the midst of a global pandemic.*

*A dilemma finally appears before us: should we follow it or continue to scroll?
An experience based on the Instagram stories in which fiction becomes real and reality looks like science fiction.*



28 - 29 - 30 MAY 18:00 GASPAR MOREIRA SQUARE

[HISTÓRIAS ENCAIXOTADAS]

VARANDA TEATRO [BR]

THEATRE | TEATRO LAMBE-LAMBE

ALL AGES | 35' | PORTUGUESE PREMIERE

Through the Lambe-lambe Theatre, four short stories can be spied inside traveling boxes. [Histórias Encaixotadas] is inspired by artists Oswaldo Goeldi, René Magritte,

Pablo Picasso and Tarsila do Amaral, and resort to the poetics of miniatures for a visual and sound experience.



28 - 29 - 30 MAY 16:00 PARK OF THE BANKS OF RÍVER UÍMA



LINKS

Involved in the international cultural production ecosystem, IMAGINARIUS is part of some network cooperation projects. In this edition, the Festival is hosting and promoting the Orfeo & Majnun project, in terms of its co-production and artistic creation. Also regarding creation and support for mobility, the festival is presenting Get Ready, by company Two Much, the result of a mentoring and creation process in residence, developed within the framework of the Roundabout Europe project.

GET READY

GET READY

TWOMUCH [ES]

PHYSICAL THEATRE | PERFORMANCE

6 OR OLDER | 30' | PORTUGUESE PREMIERE | ROUNABOUT EUROPE

Get Ready is an absurd mix of juggling, physical theatre and comedy that seeks to address the current myths of society, through the webs of relationships, social conventions and the power of love.

Focusing on the daily breakfast ritual, the play explores what happens when a routine is distorted into an incomprehensible group of meaningless actions.

This affectionate and eccentric couple will break their banal everyday day dynamics, taking it apart and reassembling it again, in order to show that normal life can be captivating too.

Among the unique moments of the life of the households, the tablecloths slide, the cereals fly, the mugs roll and the tea spills...



27 • 28 • 29 • 30 MAY 19:00 COURT AVENUE



WORLD IMAGINARIUS

World IMAGINARIUS provides a series of other sensory experiences, beyond vision and hearing. In this edition you will be able to tune your taste buds with some of the "Flavors Imaginarius" creative menus. And, since Santa Maria da Feira is synonymous with fogaça, you can try one (or several) of them through our "Fogaçaria". In this edition, don't miss our craft beer with its special label.

All services are available for delivery. Enter this world!

FLAVORS IMAGINARIUS
IMAGINARIUS ZEN
MERCADO IMAGINARIUS
IMAGINARIUS PARTICIPA

FLAVORS IMAGINARIUS

An integral part of IMAGINARIUS – International Street Theatre Festival is Flavors Imaginarius, which intends to show the best that Santa Maria da Feira has to offer in terms of gastronomy to our visitors. In this space, you will find the restaurants that offer creative and original menus, and the fogaça makers that not only bake certified Fogaça,

but also their different sweet variations. To accompany any of these delicacies, be they sweet or salty, there is also our original and exclusive craft beer with Feira hops, a special edition produced specifically to celebrate the 20 years and the 20th edition of IMAGINARIUS.





OFFICIAL RESTAURANTS

The creativity of IMAGINARIUS will be present not only in the artistic installations and performances by our guest artists, but also in the gastronomic diversity that the official "Flavors Imaginarius 2021" restaurants have to offer to the festival's audience. Through take away or home delivery, these restaurants provide a more complete and differentiating experience, through their creative and innovative Imaginarius Menus, that complement the gastronomic offer of the catering establishments in the Historic Centre of Santa Maria da Feira.

14 • 30 MAY ROSSIO



FOGAÇARIA

Fogaçaria will host 10 establishments in the municipality of Santa Maria da Feira that sell certified PGI (Protected Geographical Indication) fogaça. Given the digital format and, regardless of whether these bakeries and pastry shops are open to the public, a platform will be made available allowing Official "Flavors Imaginarius 2021" Fogaça Makers to sell fogaças, by-products and creative variations, through take-away or home delivery services.

14 • 30 MAY ROSSIO



BREWERY

For the 20th edition of IMAGINARIUS, we have developed a special beer commemorating the event, exclusively produced with Feira hops, which is meant to be yet another identity and differentiating element of Imaginarius.

14 • 30 MAY ROSSIO

IMAGINARIUS ZEN

Meeting the demands of the times, IMAGINARIUS provides a space for physical and mental well-being. In this section you can participate in yoga classes and mindfulness sessions. Enjoy and, while connecting with its interior, discover its links with some of the most beautiful natural spaces in the municipality.

YOGA

28 MAY 18:30 INHA RIVERSIDE AREA
FACEBOOK [LIVE]

MINDFULNESS

29 MAY 18:30 PORTO CARVOEIRO
FACEBOOK [LIVE]

IMAGINARIUS PARTICIPA

Between 31 May and 30 June, applications will be open for the IMAGINARIUS Participa volunteering programme, which is aimed at people aged over 16 who are interested in taking part in the festival.

Imaginarius Volunteers will provide information, as well as managing and directing the public to shows.

This is an opportunity for young people to experience Imaginarius in its essence, while establishing contact networks with the artistic world, plus having free access to a training course and an Imaginarius Participa Kit with a number of gifts.

- Link to online registration
- Regulation

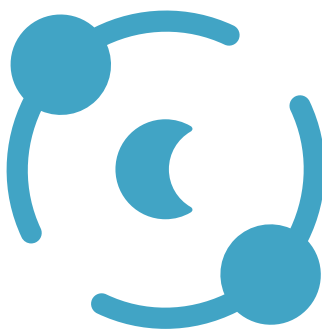
30 MAY • 30 JUNE MILL HOUSE

IMAGINARIUS MARKET

IMAGINARIUS Market is aimed at promoting creative and entrepreneurial initiatives, from urban handicrafts to fashion accessories, from visual arts to vintage products and second-hand items.

Several exhibition areas will be created for the sale of various articles, based on their functionality, creativity and originality, so as to arouse curiosity and make them attractive to visitors.

14 • 30 MAY MUNICIPAL MARKET

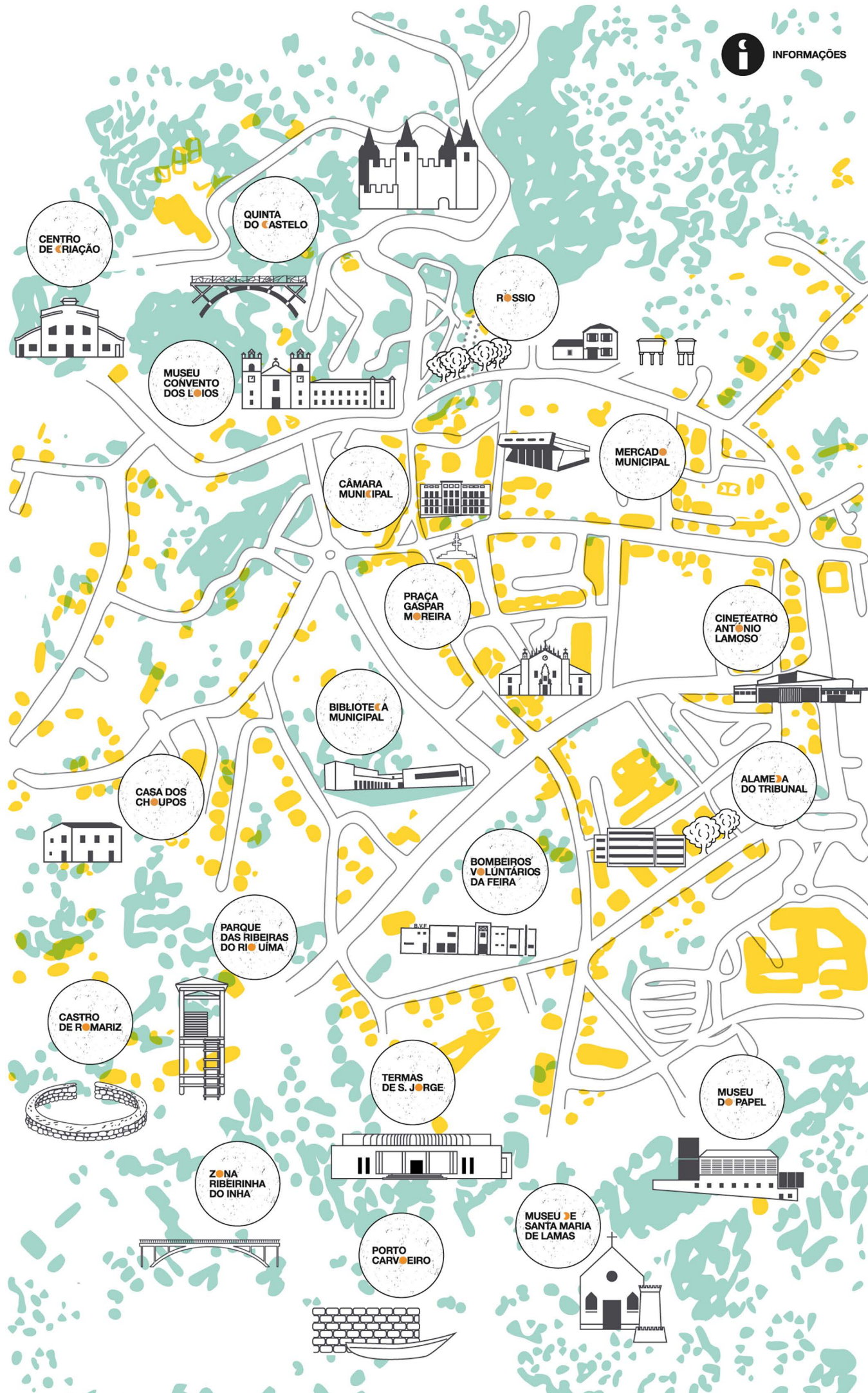


OTHER INFORMATION

FESTIVAL MAP



INFORMAÇÕES





management

TURISMO DO PORTO E NORTE DE PORTUGAL

porto enorte^{TEM}

institutional support

LENDARIUS

technological partner

GERADOR

media partner



distribution
partner



international networks



international partners

ORFEO  MAJNUN