INDEX

05 FRAMEWORK
07 THE PROGRAMME IN A NUTSHELL
09 THE FESTIVAL IN NUMBERS...
10 PRE-FESTIVAL
11 O SONHO COMEÇA AQUI
12 LI-XO
13 PARTICIPA
14 MAIN PROGRAMME
16 VELES E VIENTS
17 SOIRÉE MAGIQUE
18 HOTEL PARADISO
19 EU FÉMEA
20 NO ELBOWS ON THE TABLE
21 KINSKI – ROI DE RATS
22 À CIEGAS
23 GET READY
24 OMGA
25 RED WINE CABARET

26 IMAGINARIUS KIDS
27 LA BELLA TOUR
28 METAMORPHOSI
29 CUBO
30 BICICLETA MANIFESTA – UMA EXPERIÊNCIA DE SERIGRAFIA ARTESANAL
31 OFICINA DE ARTES DO CIRCO | SALTO
32 SOBRE(A) SALTO

33 MORE IMAGINARIUS
34 BURNING RASPBERRIES
35 3:12 A.M.
36 CLOTHES AND US
37 FOLEY
38 MUSIC WITH MACHINES AND OBJECTS
39 ET SI ÇA TOMBÉ?
40 ÉTUDE FOR PREPARED PIANO AND ROPE
41 GIBBERISH NOT GIBBERISH
42 HIGH TEA (WITH A TWIST)
43 ITSOCKS!
44 RE/ACT!
45 RIZOMA
46 ROCCO
47 SURFING THE STREET
48 WE ALL LIVE IN A BOX

49 IMAGINARIUS CREATIONS
50 SOY MADERA
51 RUMO AO FUTURO
52 2037
53 VENHAM ENFIM AS ALTAS ALEGRIAS
54 ORQUESTRA CRIATIVA ENCONTRA SYNCHRONOTOPY

55 MEDIATIONS
56 PESQUISA RUMO AO FUTURO
57 PESQUISA E PARTICIPAÇÃO – 2037
57 PARTICIPAÇÃO – ANIMADORES MUSICAIS, ORQUESTRA CRIATIVA
58 PARTICIPAÇÃO – VENHAM ENFIM AS ALTAS ALEGRIAS
59 ENSAIO ABERTO – RUMO AO FUTURO
59 WORKSHOP DE MOVIMENTO – A TEORIA DO SEM PARAR – SOY MADERA
60 ENSAIO ABERTO – SOY MADERA
60 ENSAIO ABERTO E CONVERSA – 2037
61 ENSAIO ABERTO E CONVERSA – EU FÉMEA
61 FOTOGRAFIA DE CENA

62 WORLD IMAGINARIUS
63 IMAGINARIUS PRO
66 FLAVORS IMAGINARIUS
66 IMAGINARIUS PARTICIPATES
67 IMAGINARIUS ACCESSIBLE

68 INFORMATIONS
69 MAP
70 TEAM
In 2011, when Santa Maria da Feira had the audacity to launch IMAGINARIUS – International Street Theatre Festival, few would have imagined how it would influence theatre and street arts in Portugal. At the time, it was even questioned what reasons would lead a medium-sized municipality, located in the north of Portugal, without traditions of cultural practices, to move forward with a project of such scope.

At that time, as today, the Municipality of Santa Maria da Feira believed in the transforming power of art and culture, assuming cultural policy as a strategy for the sustainable development of its territory.

As a result of this commitment from 2001 to the present day, IMAGINARIUS has consolidated itself, year after year, as a privileged stage for domestic and international artists and companies who choose the public space of Santa Maria da Feira to present their projects, many in specific creations and world premieres.

Many of the best Portuguese Theatre and Street Arts companies and artists have passed through the streets and squares of Santa Maria da Feira. With their participation, they helped to solidify the IMAGINARIUS brand, leaving a very positive ballast in the cultural ecosystem of this region.

In addition to the boldness of occupying the public space with cultural events, the IMAGINARIUS festival has always provided a space for young artists and creators, giving them complete freedom to present their projects; giving them freedom of creation, expression and reflection, in the light of contemporary artistic concepts and languages.

In an intentional and thoughtful way, the 21st edition of IMAGINARIUS does not follow any thematic orientation, allowing the impulses of Freedom to act naturally in the creative process of each artist and company.

The same is expected of the public, who can now claim back and strengthen their role as spectators/actors by actively participating in the programming proposals that are offered to them.

This edition will be, above all, a return to the original matrix of IMAGINARIUS, occupying the street and other public spaces, inviting artists and companies to present artistic proposals from different areas, which lead the public to become actors/participants, regaining the joy of being on the street, but also the awakening to the reflection of current and pertinent themes around our planet and humanity.

It is also intended that this IMAGINARIUS will recover the strength needed for Santa Maria da Feira to continue this incessant desire to create and transform, drawing from the greatest asset we have, Culture.
THE PROGRAMME IN A NUTSHELL

In a logic supported by the gradual return to normality, the 21st edition of IMAGINARIUS once again occupies the cultural territory of Santa Maria da Feira, meeting its audiences in the squares, streets, gardens and corners of the city, providing a new celebration of art and culture, through multiple proposals for theatre and street arts.

In this edition the programme was not limited to a thematic orientation. In a post-pandemic time, when society yearns to breathe a new sense of freedom, it was deemed opportune to let, under the creative pretext, artists and creators develop and implement projects that lead different audiences, per se or collectively, to rediscover freedom.

Thus, the entire programme was designed in a comprehensive way with the purpose of stimulating the participation and cultural enjoyment of the different audiences, so that they can freely interpret the artistic language and creative processes of the various artists present at the festival, decoding and following their destiny of freedom.

IMAGINARIUS will therefore have several programming blocks, which will start in mid-May, in a pre-festival period, extending until the festival, to be held in Santa Maria da Feira from 26 to 29 May.

In terms of the pre-festival period, in addition to cultural mediation activities that take place depending on the creations and co-productions, cultural decentralization, participation and training activities are scheduled, with the aim of bringing the different audiences closer to IMAGINARIUS.

Of note is the presentation of the Li-Xo project, by Companhia Grão-a-Grão, which will take a street theatre play centred on contemporary environmental issues to the public of São Paulo de Oeiras and Santa Maria da Feira. The municipality’s school community (1st Cycle) will join the festival to celebrate International Family Day, through an immersive dreamcatcher exhibition entitled O Sonho Começa Aqui. In another domain, participation will be carried out through training and capacity building activities by IMAGINARIUS Participa, with its own and specific actions for the volunteers who will support the organization of the festival.

The Main Programme integrates a number of proposals with different themes, all with relevant reflections on the current status quo. Thus, in the midst of the festival, we will witness the return of street theatre with an interventionist and visual force, with the presentation of Veles e Vents, by Xanx Teatre [ES], who return to the festival to provoke a reflection centred on ocean pollution.

In a truly unique and exclusive proposal, IMAGINARIUS will present a magie nouvelle production, Soirée Magique, by Gie 14:20 [FR] which, under the artistic direction of Raphaël Navarro, will bring emerging artists from this new trend in the world of magic to Portugal.

In terms of domestic creations, we highlight the Portuguese premiere of the projects Eu Fêmea, by Teatro do Mar [PT]; No Elbows on Table, by INAC [PT] and KINSKI – Roi des Rats, by Rui Paixão/Holy Clown [PT].

Internationally, the highlights include the presentations by À Ciegas, by Elelei Company [ES]; Get Ready, by TwoMuch Circus [ES]; and Ópota, from Etta Ermini Dance Theatre [UK]. In a more festive and comedic tone comes the proposal Hotel Paraiso, by the Lost in Translation Circus [UK] and Red Wine Cabaret, by the Sidral Brass Band, which promises to intoxicate the historic centre of Santa Maria da Feira with cheerful and contagious music.

IMAGINARIUS Infantil brings together a wide range of proposals, which combine playful moments with a pedagogical and experimental side. The programme includes a circus and clown project La Bella Tour, by La Bella Tour [ES]; a theatre project, Cubo, by Elefante Elegante [ES]; a pedagogical project, Bicicleta ManIFESTA, by Diogo DeCalle [DE]; and a circus arts experimentation project, the Oficina de Artes Circenses, from SALTO – International Circus School [PT].

In this edition, the Mais IMAGINARIUS competition features the presentation of 15 projects from 13 countries, crossing different artistic disciplines, from theatre to dance, from music to circus, from artistic installa-
tions to multidisciplinary projects. All projects will be evaluated by an independent jury, made up of Portuguese and international experts, to which the participatory voting of the festival’s public will be added. The most voted project will be invited to carry out an artistic residency at the Imaginarius Creation Centre to create a show to be presented as a world premiere in the 2023 edition.

As for IMAGINARIUS Creations, the festival will host the world premiere of the projects selected within the scope of the Call for Support to Local Creation 2022 — Rumo ao Futuro, by Companhia Personas [PT] and 2037, by Sérgio Correia [PT] —, of the project that won Mais IMAGINARIUS 2021, Soy Madera, by Elelei Company [IT/ES]; and of the projects Vehímn enfim as mais attas alegrias, by Fábio Araújo [PT], proposed by the Santa Maria da Feira Municipal Library, and Orquestra Creativa Encontra Synchronotopy, created by Orquestra Criativa/Danielle Villa Zorn [PT/IT].

During the festival, IMAGINARIUS PRO promotes moments of meeting and sharing of experiences between professionals, as well as the launch of the book Práticas Artísticas, Participação e Política, by Hugo Cruz.
THE FESTIVAL IN NUMBERS...

Over four days, the festival will take over the public space of the city, inviting the public to celebrate culture and art, through innovative, creative and contemporary proposals, an indelible mark of IMAGINARIUS.

Between 26 and 29 May, Santa Maria da Feira will welcome 178 artists from 16 countries. There are 35 companies confirmed, which will present 37 artistic projects, of which we highlight 6 world premieres, 7 Portuguese premieres and 1 co-production.

4 DAYS OF PROGRAMMING

16 COUNTRIES
  GERMANY | ARGENTINA | AUSTRIA | BELGIUM | CHILE | SLOVENIA | SPAIN | USA | FRANCE | GREECE | ITALY | LITHUANIA | NETHERLANDS | PORTUGAL | UNITED KINGDOM | SWITZERLAND

178 ARTISTS

35 COMPANIES

37 SHOWS / INTERVENTIONS

3 INSTALLATIONS

5 ARTISTIC RESIDENCES

5 IMAGINARY CREATIONS

1 CO-PRODUCTION

10 MEDIATION ACTIONS

2 WORKSHOPS

1 INTERNATIONAL PREVIEW

6 WORLD PREMIERES

7 PORTUGUESE PREMIERES

140 ARTISTIC PRESENTATIONS OR INTERVENTIONS

118 HOURS OF PROGRAMMING CONTENT
In a logic of decentralization and dissemination of IMAGINARIUS in the region, the pre-festival period proposes moments of anticipated programming that meet the public, contemplating artistic performance, community participation and training/qualification.

In terms of artistic performance, on 14 and 15 May, the street theatre project LI-XO, by Companhia Grão lal Grão, which addresses issues concerning the environment and urbanity in cities.

On 15 May, celebrating International Family Day, the preschool and 1st cycle educational community (educators, students and guardians) participate in the festival, promoting a collective artistic creation, in the historic centre of Santa Maria da Feira, which will be on display throughout the festival period.

The dynamic cultural intermediation that has always characterized IMAGINARIUS continues with the promotion of a training/qualification action aimed at the group of volunteers selected by the IMAGINARIUS Participa project, who will collaborate with the organization of the festival in the contact, reception and monitoring of artists and public.
The collective installation O SONHO COMEÇA AQUI is an IMAGINARIUS creation, which constitutes an immersive exhibition of dreamcatchers in the centre of the city. Also known as wind-chimes, dreamcatchers symbolize union, fraternization and creativity, believing that in each person lives a dream, a story, an imaginary, a myth. This installation is the result of the challenge launched to students/families in the municipality, as a way of celebrating Family Day, as a tribute to all those who never stopped dreaming.
Two individuals, Jorge and the World. This is the premise. It all starts with the wandering of two GARBAGE gathering nomads, dominated by a permanent inconsistency and a vicious and monotonous circle that they call everyday life. Involved in a world subjugated by the scarcity of resources and a landscape coloured by garbage, life deteriorates, time does not go back and the days are increasingly absurd. They move through a miserable scrap of hope, longing for everything to go back to the way it was. After all, the only word that echoes in their heads is: repetition, repetition, REPETITION!
MAGINARIUS Participa allows citizens of different generations to experience, directly and in the first person, all the tasks that involve the organization and realization of the festival. The group of selected volunteers is invited to participate in the performance of the most varied functions, from guidance, reception and public information, in addition to supporting production or complementary tasks.

After a record number of 180 applications and the selection of about a hundred volunteers, the time has come for them to participate in a training action that will acquaint them with the entire festival programme and guidelines on the specifics of their functions.
The 21st edition of IMAGINARIUS marks the full return of street arts to the public space. Streets, gardens, squares, monuments and cultural facilities in Santa Maria da Feira are once again the privileged stage of a comprehensive and inclusive cultural offer, designed and structured to attract and surprise different audiences.

In a thoughtful and intentional way, the programming of this edition does not assume a thematic guideline. After a pandemic, in which the world was practically shut down, the time has come to celebrate our reunion, to reopen the streets and public spaces to artists, giving them complete freedom of creation. It is time to once again challenge the public to their role of actors/spectators, without which art and culture cannot survive.

The entire programme of this edition was designed to praise art in its maximum expression of freedom, renewing the role of culture in the sublime mission of transforming the world.

Following this transformative mission, the Main Programme presents a number of proposals based on interdisciplinarity and the creative freedom of artists and companies, with productions in the fields of street theatre, magie nouvelle, contemporary circus and new circus, but also urban dance, physical theatre and music.

Recovering its original matrix with a full return to the street, where art has been a celebration for more than two decades, IMAGINARIUS reunites with the deans of genuine street theatre, Xarxa Teatre [ES], with their disturbing show Veles and Vents, who proposes a sharp reflection around the environmental theme, questioning the pollution of the seas and oceans and the way in which humanity is mortgaging its own future with the thoughtless atrocities it commits.

From the reflection on environmental issues, we move on to the memories constituted in the places where we live and coexist, where we keep our memories and, from them, we build our myths. The company LIT – Lost in Translation Circus [UK] revisits these memories in its Hotel Paradiso project, using the daring skills of new circus, comedy, physical theatre and music, to tell unique stories of tenants of an old run-down hotel who, as they are faced with the eviction order and demolition of the building they call home, do everything to thwart an end that is near… that of their memories!

The emancipatory power of art and its ability to transform the world view are also evident in the proposal of Teatro do Mar [PT], Eu Fêmea, which aims to provoke a reflection on the current role of women, transmuting between history and present time, between divine power, maternal function, submission and the emancipatory path to freedom.

The project No Elbows On The Table, presented by INAC – Instituto Nacional das Artes do Circo [PT], uses the circus universe to stimulate thinking about the balance of social and human life. This balance is also reflected in the proposal by Rui Paixão/Holy Clown [PT], KINSKI – Roi des Rats, which starts from the way human beings drop their rules, bringing out their most animalistic side. Or also, in a way, the balance, or lack of it, that can exist in the daily and normal life of a couple, as offered by Twomuch Circus [ES], in their Get Ready, a physical theatre performance. A balance that is also necessary, as proposed by Elelei Company [ES/IT] with À Ciegas, to overcome ghosts, fears and apprehensions, when with blind eyes one has to advance into the unknown. And that certainly will also be pertinent in the proposal by Etta Ermini Dance Theatre [UK] to demonstrate how a group of unknowns, stuck in some border, is able to communicate, without resorting to language, relying just on the artistic expression of each one, as a universal multicultural language.
In its original matrix, IMAGINARIUS distinguishes itself from other festivals mainly for the boldness of its proposals, taking risks in new contemporary artistic trends, as will be the case of magie nouvelle that, through Soirée Magique, by Cie 14:20 [FR], presents, for its first time in Portugal, a show that reflects the new trends of international magic with the participation of several French artists, under the artistic direction of one of the pioneers of the magie nouvelle, Raphaël Navarro.

The contagious joy of IMAGINARIUS will spread through the streets and squares of Santa Maria da Feira to the sound of music by the Sidral Brass Band [ES], which proposes an energetic show, where music joins theatre and circus for a Red Wine Cabaret, transforming the public space into a stage for clownish, absurd and comic experiences, which promise to surprise with truly unforgettable moments.
Created to inaugurate the Channel Tunnel, Veles e Vents is inspired by the work of the Valencian poet Ausiàs March for a sharp view of the sea. An idyllic and simultaneously apocalyptic sea. A sea that sustains life for many peoples and, at the same time, a space for communication and convergence between civilizations and cultures. A sea that shows its revolt whenever we pollute it, transforming it into a nuclear cemetery, consumed by a permanent will-o’-the-wisp, derived from the oil catastrophes it has suffered.

Veles e Vents invites the public to reflect on the future of humanity on planet Earth, alerting to the environmental problems caused by the pollution of seas and oceans. Through the use of moving elements and pyrotechnics, the public will embark on a journey into their own consciousness, aboard a ship that, in a few seconds, can go from an idyllic sailboat to an oil polluter.

Veles e Vents is a true street theatre production, which captures the essence of current environmental issues, to rise up in defence of the planet and the oceans, leaving the pertinence of reflection and action on the audience’s side. An environmental message that is more present than ever, just like the scenic proposal.
In magie nouvelle, which is an artistic movement in its own right, marked by diversity, illusion and novelty, everything is magic: Chinese shadows, card games, juggling, levitation and illusionism.

In this Soirée Magique, Cie 14:20, under the artistic direction of Raphaël Navarro, brings together the best French magie nouvelle artists, who are as eclectic as they are talented and share gift of capturing the viewer’s attention, surprising them on a unique journey through three-dimensional universes where references oscillate, provoking enchantment and emotion in a heterogeneous audience, intoxicated by the live music.
Hotel Paradiso is an old hotel doomed to close. It is run-down, but people live in it, whose life stories fill the myths and memories of that space. A banker, who wants to have the hotel to build a new venture, does everything he can to evict its inhabitants.

United to ward off the idea of leaving the hotel, the old guests relive together moments of joy and sadness they experienced there. With the strong support of the owner of Hotel Paradiso, they fight against the banker’s cowardice, in a series of fun and challenging adventures.

Acrobats, clowns and jugglers tell a story of union and struggle to save the last space of memories, using a colourful mix of daring circus skills, physical comedy and theatre, where an energetic musical score, composed by renowned English multi-instrumentalist Roger Eno.
Eu Fêmea is a short solo for an actress. A physical performance that takes place within a structure alluding to a Peep Show. The actress, enclosed within the circular stage, has no physical or visual contact with the public, who watch this particularly intimate, poetic show in individual booths equipped with headphones.

With an iconographic-inspired narrative and a contemporary language based on the narratives of the body, Eu Fêmea reflects on the invisibility of women over time, and the historical and cultural, physical and spiritual heritage that inhabits the female being today. What remains of that past and what resists and transforms itself? What subject or subjectivity exists outside of History and language, culture and power relations?

In Eu Fêmea, a body is transmuted into other bodies. From the collective to the one, from the veiled to the uncovered, in a trajectory that marks, among others, the divine, the maternal, the animal and the outcast, submission and rebellion, between Eve and Lilith, Mary and Mary Magdalene, a woman in search of balance and affirmation is revealed, gradually freeing herself from the different layers with which, throughout history, we have covered her up, made her invisible and subjected her.

What is it to be a woman today? What is the feminine and what body defines it? Since emancipation, what freedom?
No Elbows On The Table is a contemporary circus proposal that takes you to an aquarium of crossed lives in an airtight space. A reflection of the absence of involvement in the community or with the outside world. An organism that lives in an attempt to balance the flaw in the human condition. Changes in directions, intentions and wills that result in an oscillating state of social behaviour.

No Elbows On The Table encourages us to understand the paradox of the inner balance of each human being through the circus universe. From noise to silence, juggling, the cyr wheel, the trapeze, the vertical rope and balance show us how it is possible to condition the daily life of every human being.

No Elbows On The Table is a production of INAC – Instituto Nacional de Artes do Circo, which integrates students and young circus artists in a multidisciplinary approach, which seeks to affirm new aesthetics of the circus arts and the diffusion of contemporary circus in Portugal.
A problematic, jobless actor finds himself having to sell vampire dentures in order to survive. In a demonstration of the potential of this product, he ends up being turned into a mouse and plagues the whole city.
À Ciegas seeks to awaken in its public that surprise effect you experience when caught by someone who covers your eyes and asks you to guess who they are.

It’s a simple game, which kids or someone close to you like to play, launching the mystery of restlessness, which leads to a question – What if this suddenly turns into something else?

An external event makes a person’s emotional state change. Something covers our eyes, depriving us of seeing what is beyond. The audience witnesses what the actress does not see. The nature of the “unknown” generates fear and is presented by the Elelei Company as a threat.
Get Ready is an absurd mix of juggling, new circus and comedy that seeks to approach society through the webs of relationships, social conventions and the power of love.

Focusing on the daily ritual of breakfast, the play explores what happens when a routine is distorted into an incomprehensible group of meaningless actions.

An affectionate and eccentric couple breaks their banal everyday dynamics, taking them apart and putting them back together again, to show that normal life can also be captivating. There are unique moments in a couple’s life when tablecloths slide, cereals fly, mugs roll and tea sometimes spills...
**Oqda** is Etta Ermini Dance Theatre’s new proposal for the public space, which combines a balancing act with traditional Moroccan acrobatics and urban dance, in an interdisciplinary project of contemporary circus and urban dance that interprets, in a touching way, the current issues of multiculturalism.

Three people from different countries are stranded at a border, unable to communicate with each other, as they do not speak the same language. Using humour, each one narrates their story, using art as a form of communication.

Inspired by the experiences of casual encounters and improvised conversations, **Oqda**, which in Arabic means knot, gives meaning to the natural creativity of each human being, leading the characters to get to know each other, discovering their differences and their points of convergence. A project that extols the concept of multiculturalism among the characters, who find in their artistic skills the best way to communicate.

**Oqda** is, above all, a metaphor for peace, overcoming xenophobic prejudices and accepting the “other” in a multicultural and diverse society.
Red Wine Cabaret brings the scent of grapes and wine, in a biological process that is at the heart of a band of ten musicians and a showman, in the crazy and festive atmosphere of a cabaret.

The madness will intoxicate the public with hints of joy. The sound of the brass, energetic and contagious, will provoke a renewed party, transporting the audience to the cinematographic atmosphere of a cabaret.

Music, theatre and circus come together to infect the public with increased doses of joy.

The street is once again the place to party, turning into a cabaret and the stage for clownish and absurd experiences that awaken feelings which will remain in memory.
A section of the Festival dedicated to kids and their families, IMAGINARIUS KIDS continues to provide playful, educational and multidisciplinary arts experimentation in a privileged public space – Rossio.

In its full return to our streets, the children's programme promotes performative and creative paths with three Portuguese premieres, a visual arts project adapted for Imaginarius and a circus arts experimentation workshop.

La Bella Tour presents a show of the same name, which seeks the fundamentals of the clown to achieve its characters' mission: to make the audience laugh.

Elegant Elephant invites the audience to enter a dream world where they have to make a choice: leave or stay? The centrepiece is a cube that allows you to enclose something within itself, but also to open up infinite possibilities.

The Todozancos company transports us to the absurd, dystopian and surreal world of Kafka’s Metamorphosis, in which the characters undergo a transformative process, in a circulating route through the streets of the city centre.

Diogo deCalle challenges the public to “pedal” through the public space, transporting a serigraphy workshop through the streets and with it the civic and cultural manifestation of a bicycle that manifests itself.

Referring to the circus tradition associated with magic and fantasy, Imaginarius Infantil also proposes to lead the public to a circus bubble, which praises the poetry and technique of the Circus. SALTO – International Circus School brings short presentations to encourage the public to experiment.

La Bella Tour
METAMORPHOSI
CUBO
BICICLETA MANIFESTA
OFICINA DE ARTES DO CIRCO
SOBRE(A)SALTO
When the circus was in full swing and the audience cheered the skill of the acrobats and the courage of the tamers, night after night, the clowns were the soul of the show and made children and adults laugh.

Now there are no jugglers, no acrobats, no magic, no masters of ceremonies. There are only these two clowns and their circus heritage.

Day after day, city after city, both try hard to maintain the family tradition. Sometimes with success, sometimes with catastrophic results.

However, they never give up on achieving their goal: making the audience laugh!
A dystopian, perhaps not so distant, world where characters go through different stages of transformation between human, insect and machine.

This metamorphosis is triggered suddenly, generating confusion and contradictions in the characters to avoid a process that seems to have no return.

On their journey, they discover these changes and their environment, feeding back with the desire to try to recover feelings, sensations and human relationships that regain vital importance and meaning.

Will it be too late?
“It is urgent to live with purposes, as only dreamers live!”

She is curious and determined. He is cute and funny. Eager to discover the world, she is ready to be the captain of the ship that will guide them on their new adventures. He, comfortable in the safety of his cube, reluctant to abandon his habits and exchange them for unknown horizons. They play, sing, laugh, argue and shout.

One day, curiosity invades the cube and they both decide to go further, discover the whole world. They had always agreed, but when the time comes to choose their destiny, they can’t reach a consensus.

She wants to follow a path in search of questions. He wants to look for answers in the opposite direction.

What will be the solution? North, South, East or West? Together or apart?
A serigraphy workshop carried on a bicycle serves as a motto for collective creation and printing.

On each poster a manifesto. All together, one VOICE!

The public space turns into a space for artistic creation and sharing among all participants.
A workshop for children aged 5 to 15, where participants have the opportunity to experience various circus arts, with a focus on aerial, fabric, lyre and trapeze.
Students from Salto International Circus School present different aerial techniques of the circus arts to the children who participate in the workshops.
The international competition reopens the streets of Santa Maria da Feira to emerging artists from around the world. In this edition, Mais IMAGINARIUS presents 15 projects, from 13 nationalities, that cross different artistic disciplines, namely theatre, dance, music, circus, performance, installation and multidisciplinary.

A diverse programme that incorporates juggling, acrobatics, cływ wheel, object manipulation and clown.

The projects in competition will be evaluated by an independent international jury and by the public, through voting. The winning performance will be awarded with an artist residency in Santa Maria da Feira to create a show that will debut at the festival in 2023.
**Burning Raspberries**

Iwan Dam (NL)

**MultiDisciplinary Performance**

3 and Older | 30’

*Burning Raspberries* is a poetic performance with smoke, fire, smells and taste. A peculiar multidisciplinary street theatre performance that combines entertainment and cuisine. Unusual kitchen materials such as iron and a tennis racket create fantastic images and atmospheres. Everything is made for the dish - a smoked spinach salad with a salty *muffin* – which the public can enjoy afterwards. Intriguing, funny and inventive, Iwan Dam brings an original street theatre adaptation to Santa Maria da Feira. Like a true alchemist, he connects flavours and dramas to capture the audience and transport them on a special journey. An interactive show for all ages.
3:12 A.M.
JOSE CERECEDA [PT]
CIRCUS
3 OR OLDER | 25'

3:12 am is a contemporary circus show, which uses elements from aerial acrobatics and dexterity as a form of expression, recreating images that relate to the sensation of insomnia, to what keeps us awake at night.

Is there anything keeping you up at night?
A love sickness?

Or lack of money?
Or the danger you feel on the streets?
Or world hunger?
Or the cold? Or the heat? The heat, the heat, the heat...
Or taxes?
Or lack of water?
Or quitting smoking?

PICTURE CREDITS:
MARTA MARQUES
Clothes. We wear them every day, in all sizes and colours. Countless hours are spent shopping, washing and folding them. Human hoodies, draped silk ghosts, monsters and moving piles of clothes — how do clothes change us? What are they hiding? As clothes dominate our world, we delve into the memories and stories they hold and the important role they play in our lives, and come to appreciate them with great affection.

Welcome to the world of Clothes and Us. Three humans and a cast of donated clothing from around the world transform and transcend themselves during an everyday journey from a dry cleaner’s to a world of fantasy with shirt puppets, ghosts and flying ghosts.

Created with children and families in mind, this show aims to transform each closet into a place filled not only with clothes, but also with memories, stories and friends.

A performance that explores various circus techniques: manipulation of objects, aerial silks, acrobatics, Chinese pole and much more.
Vision, touch and rhythm. *Foley* is a contemporary circus performance, accompanied by live music, where the instruments mix with the movement and the interaction of all the performers.

A fusion of various acrobatic techniques made in partnership, creating physical images that flow into the dynamics of the emotional world.
A mix of various styles of electronic music. Using live looping, a technique that allows this musical fusion, and with everyday objects, which are not normally seen as instruments, songs are created that are full of colour and sounds never heard before.
Three people get together in a small imaginary space, perhaps in their own house or even in a shared room.

Inside this space there are several objects: a table, two chairs and many juggling balls.

The characters’ relationship and contact with the objects serve to escape daily routines, leading to a confrontation with the doubts and fears that cohabit within them.

Thus, a channel of sensorial communication is created between the three performers, who seek a language sustained by movement.

A show with a minimalist atmosphere, where listening is essential for a harmonious coexistence.
Étude for prepared piano and rope is a concert whose listeners can hear sounds never thought of before, let alone heard, from a piano. Disassembled on the floor with the strings raised, an ordinary piano will transport us on a journey of musical experimentation.

With a universe of possibilities, and through classical and experimental manipulation, the performer executes the concert playing, mainly, from an aerial string.

Everything in the world is connected, co-existing and co-affecting everything around it. The author artist explores the interaction with the piano using classical acrobatics on an aerial string, where each movement is transformed into oscillations that, in turn, become sound waves of different frequencies and amplitudes. Thus, the sounds, transposed back to the movements and vice versa, pass from the performer to the audience, creating interactions susceptible to unpredictable situations.

In designing this project, the author asks the following questions:

How do our bodies and our emotions respond to the environment and social reality?

To what extent is this reality reproduced and to what extent can we change it?

Are we constantly in the process of finding a balance?

From a micro level to a macro level: reacting to the sound of a rope to react to capitalist devastation.

The idea for this work comes from the author’s involvement in Cirkusarna Naokrog, an autonomous space in Rog Factory (Ljubljana), Slovenia, which was evicted and demolished in 2021. It was here, at the Rog’s Autonomous Factory, that the author found and prepared the old piano, a lasting mark in his personal and artistic journey.
How to express mood and thoughts through an abstract sculpture? *Gibberish not gibberish* is a reflection of the artist’s learning about the form and function that a public space has or can have together with abstract works and architectural elements. Sculpture or art always communicates something to the world, even if it sometimes seems meaningless to the viewer.
Under the direction of performer and designer Eleni Edipidi, Levantes Dance Theatre creates spirited, inclusive and visually strong contemporary circus performances. Dressed to impress, two female friends dance and stunt atop a tastefully presented tea table and mingle with the crowd for selfies and a cup of tea. During the show, there is no shortage of cakes and costumes full of glitter, in an explosion of bright colours and nonsense in the mix.
The feeling that it is too late to react. The seconds that decide whether you can hold on or fall and crash. The feeling of imbalance that leads to physical limits.

The need to react quickly enough not to lose control. IT SOCKS! is a circus show resorting to the cyr wheel and red socks, created and performed by Mikail Karahan.
RE/ACT! addresses themes such as moral courage and responsibility in a performance context, allowing the audience and performers to experience these themes.

With roots in contemporary circus, dance and performance art, artists ‘play’, take risks and have to trust.

After all, who will take responsibility?

“Theatre is a form of knowledge, which must and can, therefore, become a means of transforming society. Theatre can help us build our future, instead of just waiting for it.”

Augusto Boal
A vase, a woman, a musician. *Rizoma* is a show about the philosophical theory “Rhizome”, by Deleuze and Guattari. An ongoing survey on sensitivity, strength, adversity and childhood. A breath of horizontal freedom over the hierarchical and vertical thinking of everyday life. A surrealist adventure through the imagination. Visual poetry.

A rhizome is a stem that grows horizontally and underground, which also may have aerial growth. It grows without a defined direction and is polymorphic. It can perform root, trunk or branch functions, depending on the location of that portion on the plant and its growing environment.

When you think of a plant... What do you think of?

When you think of a plant... Does it have roots? Does it have a stem? Does it have leaves?

Can a plant grow almost without water? Almost without air? Almost without light?
In a banal space two characters, little by little, reveal different sides of them and share their daily lives, their intimacy and their vulnerability. Without losing their humour, this duo invites you to travel, through various circus or vaudeville techniques, to a universe where the multiplicity of personalities and the comings and goings in relationships are common. In a symbiosis of humour, circus, manipulation of objects and other techniques, successive incidents arise that never cease to surprise. A tribute to all of the sides of circus performers and their desire for the show to continue. Ever!
The story of a surfer who dreams of surfing an audience wave. Pantomime, caustic humour, magic and balance. Provocative as a clown, but with a tender heart, this crazy real-false surfer is waiting for the “THE” wave and getting ready for an absolutely unforgettable moment.

Manipulating diabolos, chairs, tables and clothes, TioTeo leads the show at a frenetic pace and challenges adults and children to participate in the performance.
Three individuals intertwine their life’s journey through dance, live music and their boxes. The *We all live in a box* performance focuses on the way they all define themselves and the lives they live, creating invisible walls with their ideals and beliefs.

What do the boxes in our life consist of?

How do the boxes that shape us, challenge us, limit us, hold us back?

How do we find ourselves and how do we find others in the midst of all these boxes?
In 2022 Imaginarius resumes its commitment to supporting creation for the public space, focused on a changing contemporary world. Coincidentally, the creations start from a notion of time to reflect on pressing issues, such as the right to privacy, the meaning of gender, the importance of memory, the right to be forgotten and the celebration of reference figures.

In this edition, the festival presents 5 new creations: two resulting from the Call for Support to Local Creation (2037 by Sérgio Correia, and Rumo ao Futuro, by Companhia Persona); one resulting from the Mais Imaginarius competition and winner of the 2021 edition (SOY MADERA, by Belei Company); the annual project of the Municipal Library (Venham enfim as altas alegrias, by Fábio Araújo); and the Orquestra Criativa annual project (Orquestra Criativa Encontra Synchronotopy, with Danielle Villa Zorn).

CACL’s creations are situated between the memory of a time and a future time under construction. Rumo ao Futuro is, in fact, a story about the past, a reflection on aging, the associated memory loss and the importance of relating to one’s references.

Marking the centenary of José Saramago, the multidisciplinary performance and installation Venham enfim as altas alegrias reminds us of the path of the Nobel Prize in Literature, through the free and plastic interpretation of his work.

Using the manipulation of photographs of Santa Maria da Feira, Orquestra Criativa and Danielle Villa remind us of the memory of the local heritage.

SOY MADERA, in turn, involves us in a moment of repetition, where, both in beauty and in hardship, we look for the meaning of female identity in the constitution of the present self.

Finally, 2037, by exposing us to fragments of what a future society could be, makes us question the dangers of this transitory present we live in.

The creations also reveal a strong visual influence, opting for the inclusion of multimedia resources, whether by the presence of videomapping, simple projections or real-time photo manipulation.

SOY MADERA
RUMO AO FUTURO
2037
ORQUESTRA CRIATIVA ENCONTRA SYNCHRONOTOPY
VENHAM ENFIM AS ALTAS ALEGRIAS
When someone arrives at a new place with the hope of understanding the idea of stopping and suddenly has to deal with the primal urges that got them there.

SOY MADERA is a solo full of humour, objects and contemporary dance techniques, which capture the public’s attention to discover the inner strength of this character.
A journey towards the future, spatially developed around aging and memory loss, also placing the public at the centre of this circular path.

With the help of two walkers and many post-its, an elderly couple, between meetings and disagreements, transports us on a journey that takes us to the depths of their memory.
The real miracle! The secret to eternal happiness!

Today the key to achieving your long-awaited happiness will be revealed! Who has the courage to make the leap to the new evolutionary state?
The project arises from the literary body of José Saramago — his fantastic motifs and scenarios —, bringing to memory his novels, poems, and short stories.

The works of the Nobel Prize in Literature are a stimulus to instigate the creative process, inspiring a series of performative actions that distance themselves from their point of origin. They give way to something else.

A space where the fantasy of participants and spectators can be enhanced to give way to the imaginary. A fragmented body of ideas and quotes, of clues and rumours.

This project results from the artistic residency “Prefácios”, promoted by the Municipal Library during the months of April and May, involving ten young people from the municipality.
In an unprecedented format, a large Portuguese community orchestra shares the stage with an Italian artist, Danielle Villa Zorn, for the premiere of the creation “Vida”, a theme chosen by the participants of Orquestra Criativa, aged from 8 to 100.

The songs – original and performed live – are simultaneously the soundtrack and the score of Synchronotopy, a narration through a series of analogue collages, made live and projected on a large wall of a public building of reference – the Municipal Library of Santa Maria da Feira. A joyful encounter between music and images, aimed at all audiences.
In this edition of IMAGINARIUS, the dynamics of mediation focus on the involvement of the community in the processes of creation and participation.

The festival developed a number of actions to increase cultural participation, bringing the school community and other communities to the festival, reinforcing its purpose of inclusion and accessibility to cultural and artistic practices, and promoting creative dialogue between cultural and artistic agents and the community itself.

The interaction between artists and communities resulted in various mediation actions, such as workshops, talks and open rehearsals, or even moments of research and artistic creation that gave rise to projects to be presented at IMAGINARIUS.

COMMUNITY INVOLVEMENT
RESERCH – RUMO AO FUTURO
RESEARCH AND PARTICIPATION - 2037
PARTICIPATION – MUSICAL ANIMATORS, ORQUESTRA CRIATIVA ENCONTRA SYNCRONOTHOPY
PARTICIPATION – VENHAM ENFIM AS ALTAS ALEGRIAS

OTHER ACTIONS
OPEN REHEARSAL – RUMO AO FUTURO
MOVEMENT WORKSHOP – A TEORIA DO SEM-PARAR – SOY MADERA
OPEN REHEARSAL – SOY MADERA
OPEN REHEARSAL AND TALK - 2037
OPEN REHEARSAL AND TALK – EU FÊMEA
PHOTOGRAPHY WORKSHOP
The creative process of the show *Rumo ao Futuro* includes relevant contributions from the community. At the beginning of the artistic residency, Companhia Persona, in collaboration with the São Nicolau Home, carried out interviews and informal sharing moments with the elderly, whose material contributed to the elaboration of the script. At the same time, the company developed a moment of research and training with the school community, involving the 12th F class of the Santa Maria da Feira Schools Grouping. Two work sessions based on intergenerational dialogue to share the creative process of the show and demonstrate how images can be converted into dramatic text, depending on the context of their use.
Students of the Socio-Cultural Entertainment Course of the Coelho e Castro de Filas Schools Grouping (3AS) will enjoy the experience of participating in Sérgio Correia’s show 2037, the result of the mediation action started in March.

In an initial phase, the students took part in a research and training session involving a theatrical workshop and a conversation to raise awareness and approach the questions inherent to the project, where it was possible to deepen the creation process and collect contributions. Sérgio Correia worked with the students on basic theatrical methods, such as physical and vocal warm-up, use of words, text and intentions, memory, exploration of emotions and movement, creativity and improvisation, providing the participants with a brief approach to the work and training of actors and providing them of basic capabilities for the creation of an artistic object.

This training experience will be followed by field trials, in order to prepare students for participation in the show.

RESEARCH AND TRAINING
24 MARCH AGRUPAMENTO DE ESCOLAS COELHO E CASTRO

PARTICIPATION: TRAINING AND TESTS
09 · 23 · 25 MAY IMAGINARIUS CENTRO DE CRIAÇÃO | MUSEU DE SANTA MARIA DE LAMAS

In an environment of experimentation and creation that is the trademark of Imaginarius, professional and amateur musicians who responded to the festival’s challenge develop the musical project for the show “Orquestra Criativa Meets Synchronotopy” over six training sessions, guided by conductor Aleksandar Caric Zar.

26 · 27 MARCH | 23 · 24 APRIL | 15 · 22 MAY SEDE DA ORQUESTRA CRIATIVA – ESCOLA BÁSICA DA CARVALHOSA – ARRIFANA
The celebrations of the centenary of the birth of the writer José Saramago motivated the challenge launched by the Municipal Library to the plastic artist Fábio Araújo to create an artistic mediation project with young people — *Venham enfim as altas alegrias* — which culminates in a presentation in the gardens of the Municipal Library, as part of the Imaginarius festival.

The central idea of this installation is to create a route made of pallets, whose function is to transport visitors through the different stations that quote, directly or indirectly, the work(s) or the literary body of Saramago.

At each point, the public is invited to unveil the present work, in an incessant search for the title, but also with the intention of discovering something new, the content that artistic reading contains in each of these moments and the writing of the Nobel Prize in Literature. A game between a book object and a performance, on a journey of discovery.

**PARTICIPATION**

**VENHAM ENFIM AS ALTAS ALEGRIAS**

FÁBIO ARAÚJO (PT)

09 APRIL › 20 MAY

BIBLIOTECA MUNICIPAL DE SANTA MARIA DA FEIRA
As part of the creative process of the show “Rumo ao Futuro”, the open rehearsal aimed at the residents of the S. Nicolau Home, in Santa Maria da Feira, became one of the moments that brought genuine gratification to Companhia Persona, for the institution’s involvement in the research that made it possible the creation of the show’s script.

18 MARCH 14:30 CLAUSTRO DO MUSEU CONVENTO DOS LOIOS

Focused on the dramaturgy of movement to compose and understand the body when dancing, the workshop, A teoria do sem parar insists on the repetition of an action as a starting point. Along with instant creation tools, where theatrical dramaturgy enters the realm of the material, we explore how and why to tell stories, be they abstract, philosophical, contemplative or narrative - ways of creating applied in the concept of Elelei’s new production Company, SOY MADERA, which debuts at Imaginarius’22.

16 APRIL 14:00 IMAGINARIUS CENTRO DE CRIAÇÃO
In a rehearsal open to the community, in the final period of the creation of *SOY MADERA* and the artistic residency at the Imaginarius Creation Centre, Elelei Company unveils the format of this new project, scheduled to debut at Imaginarius’22.

**OPEN REHEARSAL**

**SOY MADERA**

**ELELEI COMPANY [ IT/ES ]**

6 OR OLDER | 35’ | MAX. 12 PARTICIPANTS

**22 APRIL 17:30 IMAGINARIUS CENTRO DE CRIAÇÃO**

In search of experimentation and public feedback, Sérgio Correia makes the first open rehearsal of his new creation in the finalization phase of the project — which was among those selected under the Call Support for Local Creation 2022 — after the artistic residency at the Imaginarius Creation Centre.

**OPEN REHEARSAL AND TALK**

**2037**

**SÉRGIO CORREIA [ PT ]**

6 OR OLDER | 40’ | MAX. 12 PARTICIPANTS

**06 MAY 17:30 IMAGINARIUS CENTRO DE CRIAÇÃO**
In artistic residency at Imaginarius Centro de Criação on the eve of the festival, Teatro do Mar promotes an open rehearsal of their latest creation *Eu Fêmea*. A forceful project, which aims to involve the public in a reflection on the current role of women, making it transmute between history and the present time, in the relationship between divine power and the role of mother, in the discussion of submission to the emancipatory path of freedom.

**OPEN REHEARSAL AND TALK**  
**EU FÊMEA**  
**TEATRO DO MAR [PT]**  
16 OR OLDER | 25' | MAX. 20 PARTICIPANTS | REGISTRATION: info@imaginarius.pt

An approach to the intersection and dialogue between the performing arts and photography, through the lens of an independent photographer from Vila do Conde, Nelson d’Aires, who since 2006 has dedicated his work to exploring the disciplinary field of documentary photography, developing projects that address identity and territory. A member of the Kameraphoto collective between 2006 and 2014, he collaborated between 2009 and 2012 as a photojournalist in Portuguese and international publications, with several award-winning works, especially the Estação Imagem International Photojournalism Award in 2011. “Warp” is his last individual book from the project “Viagens na minha terra”. He developed several collaborations in theatre and the performing arts, namely with the company Amarelo Silvestre, Ballet Contemporâneo do Norte, Academia Artes e Espetáculo, Cão Danado and Coletivo Sabotagem. He is also represented in the BESart and Fundação EDP photography collections, among others.

**OFFicina de fotografíA**  
**fotográfiA de cena**  
**nelson d’aires [pt]**  
M/15 | 240'

**22 MAY 11:00 IMAGINARIUS CENTRO DE CRIAÇÃO**

**28 MAY 14:00 CINETEATRO ANTÔNIO LAMOSO [MEETING POINT]**
As a complement to artistic creation, Mundo Imaginarius is back in full swing, investing in the professionalization of the sector and in the promotion of accessibility and volunteering as values and practices that are increasingly relevant to regions and communities. The link between creativity and other dimensions of culture, such as gastronomy and well-being, takes on greater relevance in this edition, the first in the context of the UNESCO seal “Santa Maria da Feira – Creative City of Gastronomy”.
A section of the festival dedicated to professionals, Imaginarius PRO promotes contact between agents in the Street Arts sector, favouring the strengthening of partnerships between artists and programmers.

In its 5th edition, PRO resumes a three-day programme, focusing on the promotion of Imaginarius creations and emerging artists, while also bringing up relevant and current topics for the sector, such as community participation and safety in the planning of major events.

Access to Imaginarius PRO is free for all Portuguese and international professionals in the Street Arts sector, upon registration.

SESSION PROGRAMME

27 MAY

IMAGINARIUS
CENTRO DE CRIAÇÃO

09:30 › 12:30
Pitching Session
Imaginarius Creations
More Imaginarius

MERCADO
MUNICIPAL

01:00 › 01:30
Music with Machines and Objects
GLUU [ DE ]

28 MAY

IMAGINARIUS
CENTRO DE CRIAÇÃO

10:00 › 11:00
Práticas Artísticas, Participação e Política – Book Launch + Talk
HUGO CRUZ + JOSÉ CARLOS MOTA
MANUEL MAGALHÃES [ PT ]

MERCADO
MUNICIPAL

01:00 › 01:30
Baile dos Loucos
DJ SET [ PT ]

29 MAY

MERCADO
MUNICIPAL

11:00 › 12:00
Novos paradigmas: Segurança no Planeamento de Grandes Eventos
ADRIANA TEIXEIRA – MUNICIPAL CIVIL PROTECTION COORDINATOR
SUSANA CRUZ – ROCK IN RIO
ALFREDO VASCONCELOS – BOOM FESTIVAL COM. | JORGE COELHO – FIRE FAIR VOLUNTEER COMMISSIONER | DIOGO – PSP FAIR [ PT ]
PITCHING SESSION
IMAGINARIUS CREATIONS
MORE IMAGINARIUS

27 MAY 09:30 - 12:30 IMAGINARIUS CENTRO DE CRIAÇÃO

MUSIC WITH MACHINES
AND OBJECTS
GLUU [ DE ]
MUSIC
3 AND OLDER | 30' | MORE IMAGINARIUS

Unique instruments, handmade by EL Loren – Lorenzo Mena, reveal a constant evolution, through PVC pipes, paint buckets, pans, bicycle bells, oven trays and many other objects. Here everything is possible. Using recycled objects, and inspired by electronic music, the artist creates hypnotic and energetic ambiances, leading the audience to dance to techno, electro, dub, hip-hop and funk.

27 MAY 01:00 MERCADO MUNICIPAL

PRÁTICAS ARTÍSTICAS,
PARTICIPAÇÃO E POLÍTICA
HUGO CRUZ + JOSÉ CARLOS MOTA | MANUEL MAGALHÃES [ PT ]
BOOK LAUNCH + TALK
M/15 | 60'

Participatory and community artistic practices gather a growing interest nowadays. The construction of these practices has taken place in a double sense: if, on the one hand, contemporary artistic creation has deepened its participatory dimension, on the other hand, education and community and social intervention have resorted to artistic languages as an alternative to traditional approaches.

At a time of particular danger for democracies and for our collective experience, this book seeks to combine contributions from art, participation and politics, in an intense dialogue between theory and practice. Based on studies carried out by the author in Portugal and Brazil in the last four years, unprecedented in their size and depth, involving 332 people from 23 theatre groups, the fundamental elements of participatory and community artistic practices are discussed, as well as the strengths and weaknesses that creative processes entail in their connection to civic and political participation.

28 MAY 10:00 IMAGINARIUS CENTRO CRIAÇÃO – NAVE CENTRAL
Due to its complexity, the security process in planning a major event is not, and rightly so, visible to the general public. In recent years, security forces and cultural promoters have faced challenges that were unimaginable until recently. More than debating these challenges, this panel aims to be a basis for sharing good references.

**BAILE DOS LOUCOS**

DJs Alex Moon, formerly Alexandre Souto, a DJ who starts from Jazz and from this matrix explores different sounds, specializing in world music, are part of the Baile dos Loucos; and Balskandal, alias Greta Wardega, a DJ who explores the contagious sound of the Balkans, also a singer of traditional Balkan music and percussionist. Together they form Baile dos Loucos, a dose of joy, energy and lots and lots of dancing!

**NOVOS PARADIGMAS: SEGURANÇA NO PLANEAMENTO DE GRANDES EVENTOS**

Due to its complexity, the security process in planning a major event is not, and rightly so, visible to the general public. In recent years, security forces and cultural promoters have faced challenges that were unimaginable until recently. More than debating these challenges, this panel aims to be a basis for sharing good references.

**BAILE DOS LOUCOS**

DJs Alex Moon, formerly Alexandre Souto, a DJ who starts from Jazz and from this matrix explores different sounds, specializing in world music, are part of the Baile dos Loucos; and Balskandal, alias Greta Wardega, a DJ who explores the contagious sound of the Balkans, also a singer of traditional Balkan music and percussionist. Together they form Baile dos Loucos, a dose of joy, energy and lots and lots of dancing!

**NOVOS PARADIGMAS: SEGURANÇA NO PLANEAMENTO DE GRANDES EVENTOS**

Due to its complexity, the security process in planning a major event is not, and rightly so, visible to the general public. In recent years, security forces and cultural promoters have faced challenges that were unimaginable until recently. More than debating these challenges, this panel aims to be a basis for sharing good references.
 Imaginarius is a stage for experiences also at the table, extoling gastronomy as a unique form of art and creativity, particularly in this edition of the festival, the first following Santa Maria da Feira’s designation as a UNESCO Creative City of Gastronomy.

Challenged for a genuine crossroads of flavours, the official Sabores Imaginarius restaurants present gastronomic creations based on endogenous and seasonal products, and display their creativity in cooking and plating.

The Imaginarius Menus will be available in selected restaurants during the four days of the festival.

**OFFICIAL RESTAURANTS**
- Baco.Come
- Os Vinte
- A Botica de Baco

They are the first faces to come into contact with the Imaginarius audience. Proactive, available and motivated for an enriching experience in a benchmark project of international dimension, more than a hundred volunteers are ready to welcome, direct, inform and clarify the public about the programme, identification and mobility within the venue.

Their experience of proximity to the performers and the public makes some of the volunteers become assiduous faces.
Plural, open and universal, the Imaginarius festival continues its commitment to providing accessibility support tools, guaranteeing conditions for the full enjoyment of the programme.

**PORTUGUESE SIGN LANGUAGE**
The festival programme will be available at www.imaginarius.pt with interpretation in PSL. The creation 2037, by Sérgio Correia, has interpretation in PSL.

**AUDIO DESCRIPTION**
The artistic project *Soy Madera*, by Elelei Company, an Imaginarius creation in its world premiere, will feature audio description, on 27 May.

**WHEELCHAIR**
The Interactive Tourism Store has two wheelchairs available for loan to people with reduced mobility.

**REDUCED MOBILITY SPOTS**
The shows held at the Praça Gaspar Moreira and Rossio, and the show *Hotel Paradiso* (Casa do Moinho) will have spots reserved for people with reduced mobility.

**ACCESSIBLE WC**
Available at the Loja Interativa de Turismo, Biblioteca Municipal, Casa do Moinho and Rossio.
**Organization**
Santa Maria da Feira City Council

**Executive Director**
Gil Ferreira

**Support to the Executive Director**
Elisabete Cardoso
Marco Santos

**Project management**
Telma Luís

**Secretariat**
Isaura Santos

**Programming**
Pedro Nuno Santos [main programme]
Maria João Pinto [imaginarius infantil]
Sara Martins [imaginarius kids]
Ana Carvalhinho [more imaginarius]
Marco Santos [more imaginarius]
Telma Luís [more imaginarius and creations]

**Mediation**
Telma Luís
Ana Carvalhinho

**Flavors Imaginarius**[gastronomy]
Paula Magalhães
Fábio Pinto

**Imaginarius Pro**[professionals]
Telma Luís
Miguel Freitas

**Production**
Arthur Perestrello
Sara Fonseca
Isabel Castro
João Matos
João Miguel Ferreira
Carlos Ferreira

**Production Assistants**
Fábio Reis
Maria Manuel
Liliana Casimiro
Sérgio Matos
Daniel Standard
Jeaneth Vieira
Telma Pereira
Hélder Duarte
Nelson Oliveira

**Safety**
Adriana Teixeira [coordinator]
Manuel Teixeira

**Audiovisual Media**
Carlos Ferreira

**Community Projects**
Liste Costa
Carla Palhares

**Communication**
Gilda Sá

**Public Relations**
Suzete Monteiro

**Press Office**
Isabel Ferreira
Cella Cruz

**Design**
José Vinhas

**Video**
Pedro Alves

**Website**
Sofia Tavares

**Social Media**
Mariana Fernandes

**Translator**
Vítor Magalhães

**Volunteering**
João Silva
Liliana Freixo
Andrea Casimiro

**Accessibilities**
Paula Magalhães
Catarina Bento
Rosario Meneses

**Information and Reception**
Sara Andrade
Claudia Cadet